

Poll: A-to-F grading not fair measure

By Beverly Sawyer

Most SF State students feel the current grading system (A-B-C-D-F) does not properly evaluate student abilities.

According to a survey on grading in policy, taken during registration by psychology students William Rice, Gail Bates and William R. Gantt, 68 per cent of the 456 students polled don't believe letter grades are a fair evaluation.

"The purpose of the survey was to find out how students want to be graded," said Rice. "They have a right to be listened to, but this survey should not be taken as a statement of demands."

'Tirade'

"The grading policy affects students, faculty and administrators," Rice said. The student survey voiced only "one part of this tirade on grading policy," he said.

Forty-two per cent of the students polled felt the letter grade

system motivates most students to perform better.

Eighty per cent want the basic grading system to include the Credit-No Credit option.

This option would allow students to choose between the standard grades of A, B, C, D, and F or Credit-No Credit. Fifty-seven per cent of the students did not want "No Credit" listed on their transcripts.

If the Credit-No Credit system is used, 67 per cent said the grading system should not include grades of D and F.

Restricted

If this option is used, 43 per cent said students should be restricted in the total number of units or types of courses they can take.

Thirty-six per cent said the purpose of education is to gain knowledge and skills for a career;

Continued on back page



John Edwards

Top exec job may be axed

Like the passenger pigeon and the South Carolina parakeet, the office of SF State Executive Vice President may soon be extinct.

The post has been axed in Governor Reagan's proposed California State College budget.

Yet the man who holds the position now, John Edwards, doesn't seem too upset over his possible ousting.

"In past years the job has been cut," he said, "but there's always the possibility it will be restored by the legislature."

According to the English professor turned administrator, the executive vice president is concerned with the day-to-day operation of the college. He terms it "internal" administration.

Last January, Edwards told Phoenix, "Running the college is my responsibility—and I run it."

He also said at that time that President Hayakawa wishes to deal with the external affairs of the campus. Thus, "there's no need for me to consult with Hayakawa, (but) I keep him informed of my decisions."

If the office of executive vice president at SF State becomes extinct as Reagan proposes, Edwards' duties would be spread among the dean of students, the vice-president of academic affairs and the vice-president of business affairs.

"Besides," he said, "I've made no commitment to continue (as executive vice-president) beyond June 30."

Edwards won't go on unemployment if his current post is abolished. He can always go back to teaching poetry; or as he said with a smile, "I have a sabbatical coming and I've always wanted to see Luxembourg."

Permanent post

Wanted: new student dean

By Cynthia Williams

The office of Dean of Students, one of the most powerful and important administrative positions effecting SF State students, is now up for grabs.

A selection committee, initiated by the Academic Senate, has been set up with the task of suggesting a slate of candidates so a permanent dean can be appointed.

The office is now held by Helen Bedesem who became interim Dean of Students on Sept. 1, 1970, after serving as Director of Financial Aids since 1963.

The selection committee, made up of two general faculty members, two students and two staff members, is chaired by Dale Freeman, professor of Sociology.

"We're open for nominations from wherever they may come. We're publicizing it to our own

campus, looking at it as a direct pool rather than sweeping the country as a saturated campaign," Freeman said.

Freeman, who said the committee already has five nominations, expects to compile a sizable list by the time it releases its slate on May 1.

'Skills'

"We're looking for someone with managerial abilities, and human relations skills—one who can maintain productive contacts with all segments of the college, and one who has the interest of the students in his heart and in his mind," Freeman said.

Mrs. Bedesem, who has already "thrown my hat into the ring as a candidate," was a controversial figure in the student strike of 1968-69 as head of the Student Financial Aids office.

She was the only administrator singled out by name in the Black Students Union strike demands. They called for her dismissal and replacement by a black administrator.

In the settlement of the strike in the spring of 1969, Mrs. Bedesem was not replaced as Financial Aids officer. Instead, the college established two new associate director positions and appointed black and Spanish speaking persons to them.

Hayakawa Choice

Because the usual procedure of seeking faculty and students' advice before selecting the Dean of Students was not employed, Mrs. Bedesem said she felt as though she "came by way of the back door," so she chose to accept the position only on an interim basis.

Continued on back page

State ethics code defied by maverick faculty

Standing alone among the 19 state college faculties, the SF State faculty, by a vote of 240 to 194, is opposing a proposed statewide academic code of ethics for college teachers.

With 47 per cent of the SF State faculty voting, faculty members rejected the proposed code drawn up by the American Association of University Professors. The new code would require instructors to refrain from injecting material that bears no relation to the subject being taught.

It also urges professors to take leaves or resign when faced with "acute conflicts" between political or social activities and their academic responsibilities.

Faculties at the other 18 state college campuses voted in favor of the code of ethics.

If a professor's academic conduct is questioned, a committee

on professional conduct would review the case. The committee would then advise the professor of its finding and if he failed to meet the committee's demands, the matter would go before the State College Board of Trustees.

"I voted for it," said Frederic Terrien, chairman of the Academic Senate, "I thought it was quite a reasonable statement."

Leo McClatchy, professor of Law and Accounting, voted against the proposal. "Some aspects of the statement have no place in the code of ethics."

He said the code is more like personnel rules for state college employees.

His main complaint was the lack of peer judgement in ethics decisions. "I think we should have a code of ethics as long as the professors have a right to administer and interpret it."

Stokely returns, urges black common ideology

By Linda Yee

After a three-year absence, Stokely Carmichael returned to SF State to talk about the black people's struggle.

No television cameras, pictures, films or tape recorders were allowed during Carmichael's speech before a standing room only crowd in the Main Auditorium on Wednesday, March 17.

Black Demand

Before Carmichael appeared, a moderator asked all the "white folks get up and give your seats to your black brothers and sisters." Few cooperated.

Carmichael, his speech sponsored by the Associated Students and Black Students' Union at a cost of \$1600, finally appeared, wearing dark glasses and a beige suit, his arms outstretched with fists clenched.

The former field commander of the Student Non-Violent Coordinating Committee for Alabama said that in order to deal with the black liberation struggle it is necessary to have solutions and a common ideology.

Black people from Nova Scotia to South Africa have no goals or common ideology, said Carmichael. He then proposed rules for a valid ideology: "It should be scientific, consistent, based on the common interest of history and, for revolutionaries, a philosophy of dialectics."

Quoting from "Malcolm X Speaks," he said, "Revolution knows no compromise. The major preoccupation of a revolutionary is creating and building—not destroying."

"Destruction is the inevitable consequence of building, and America is going to be destroyed."

"As a people, we have three major problems in our struggle. We are landless. We are victims of racism and we are victims of capitalism and its evils," said Carmichael, who now lives in Guinea with his wife, singer Miriam Makeba.

He appealed to the racially mixed audience to develop "a society that is diametrically opposed to capitalism."

Land, he said, is important in a revolution. It is the basis of independence.

He denounced America for its genocide of the red man.

'Slaughter'

"America profited from the slaughter of a nation. This land belongs to the red man. When you kill for something, you have to continue killing to keep the

Continued on back page



Two of the 5,000 marchers who hiked a 20-mile route through the city Saturday used two methods for dramatizing their "walk for survival."

5,000 walk for survival and \$30,000 in pledges

By John Cherry

An estimated 4,000 to 5,000 people participated in a cheerful 20-mile, two-hour hike through San Francisco Saturday to raise money and support for conservation groups.

The fourth march of its kind in the Bay Area, the hike was organized by a Berkeley-based group called Youth Walks for Survival.

Money Pledged

Each of the walkers was backed by one or more sponsors who pledged money—anything from a few pennies to a dollar or more—for every mile the hiker walked.

Organizer Carrie Biggs estimated the walk would bring in

\$30,000, based on receipts from previous walks.

The walkers drew curious looks from local residents as they moved in a steady line through some of the city's most exclusive districts.

Outfitted with knapsacks, canteens and transistor radios, the hikers seemed far out of place. Some bore heavy backpacks, others strummed guitars as they walked.

A few energetic individuals donned track shorts and ran the entire distance.

Starting Point

The hike began at McLaren Lodge at the east end of Golden Gate Park. The route led through the park to 25th Avenue, up 25th

to Seaciff, through Lincoln Park and down to the sea, where the hikers soothed their aching feet in the surf.

At Ocean Beach, clumps of oil-soaked straw reminded the walkers of their earth-saving mission.

From Playland they walked back through the park to Sunset Boulevard, south to Sloat Boulevard, east to Portola, over Twin Peaks and back down to the starting point.

Exceptions

The walkers were predominantly of high school and college age, but there were exceptions.

A woman who "admitted" being 54 said, "I tried to get my husband to come, but he said it

was silly. It really isn't, though." A seven-year-old boy, whose parents had sponsored him for 10 cents a mile, was walking alone.

'Trees and Stuff'

"I'm walking for ecology," he said. "It means you like birds and trees and stuff."

The proceeds from the walk are to be divided among Youth Walks for Survival, the International Ecology University, Youth for Service, Friends of the Earth,

the SF Food Supplement Program, the California Institute of Man in Nature, and individual school conservation clubs.

Encounter class lets it all hang out

By Annie Pong

Most people would be horrified at being branded a "silly bitch," but this kind of talk is the goal in an SF State sensitivity class.

Christopher Brown, a 24-year-old student in the seminar in Art Experience Communication Sensitivity, looked a girl straight in the eyes and said, "Watch out, you silly bitch, you're a phony."

For the seminar's 16 students (half male), honesty, emotion, outspokenness and involvement are the main themes.

Richard Marsh, seminar instructor, said, "The main thing is to get away from cocktail party talk, be present and get involved."

"A sexually balanced group is important because half of a person's problem is with his own sex and half is with the other sex," Marsh said.

Brown said he communicates better with females. "I like girls. If it is an all-male class people will start competing for masculinity."

There was no topic of discussion in the encounter class. Students were free to talk about any-

thing that came to mind.

"They can talk about their hatred or love for their old man, mother, wife or husband," said Marsh.

Structured games like psychodrama (acting out one's feelings), dance and painting are used as communication aids.

One girl sat in the middle of a circle. She turned toward everyone and began criticizing them.

"You are too fat. I don't like you," she said to one student.

"You stink, stay away."

Each student took a turn at being cut down by the girl in the center. Then they turned and frankly told her what was wrong with her.

"You are too ugly and too skinny," one student said.

"I think you want to make love with..."

Then the tone changed. The 15 students began complimenting the girl in the center. The encounter went on and on.

Last week, the class had a 50-hour marathon encounter at the Berkeley Center for Human Interaction.



All 17 people were locked up together in a room. They slept only four hours a day.

"People could leave but they were persuaded not to. We were tired, and people feel vicious

when they are tired. We let down our defenses and really started communicating," said Brown.

Fear

"I really let myself go and told the others about my fear of kill-

ing. I never get angry at a person because I might lose my senses and kill him," said Brown.

"I let my restraint go. I got mad and screamed at that girl because I thought she was a



Scientology -- money and minds

By Art Beeghly

The following material will be as completely fair and objective as possible until you're told otherwise:

The subject of this article is The Church of Scientology, a worldwide organization begun in 1950 by L. Ron Hubbard. Its or-

dained ministers perform Sunday services, marriages and burials, just like other clergy. But most activities of the church deal with "clearing" the mind of unconscious fears, pains and influences.

Two Minds

Hubbard wrote in "Dianetics, The Modern Science of Mental

Health" that man has two minds, the analytical and reactive. He sees the analytical mind as a "perfect computer" which evaluates events without prejudice, using "the data at hand." This mind should be developed and freed, he says.

But without training, the other "devilish and villainous" mind—the reactive one—controls us, Hubbard said.

Mental Picture

The reactive mind "is the entire source of aberration," Hubbard wrote. It, unlike the analytical mind, is always conscious and operating. This mind stores "mental pictures" of physical pain and painful emotion; this pain surfaces frequently but without the mental picture—such as the scene where Daddy first belted Junior at age two.

These pains are not memories of past events, Hubbard said, because the person besieged by his reactive mind has no idea why he is acting so. There's no picture or explanation, just a pain and, often, a forceful or forced response.

These unseen painful mental pictures, called "engrams," are sought out in "auditing sessions."

Staff members (including the ministers) ask the Scientology student to seek out engrams, view them for the first time and—lo and behold—the student sees why he's been acting so strangely, often laughs at the triteness of that dirty old engram and will, supposedly, never have that stimulus bother him again.

The following four paragraphs will be completely subjective, perhaps unfair, and will reflect only my own opinion and experiences in investigating this subject.

Objectivity

Reporters are told, by faculty members, editors and Spiro Agnew, to be objective in their news coverage. But, after encountering Scientology, I have never felt so unsure and uneasy about my sense of fairness in writing.

Another thought: Scientology seems monopolistic. It alone can supposedly find your human failings and it alone can cure them.

"Does Scientology work or is it a fraud?" I don't know. I haven't tried it, just read a little material and attended some free functions.

So, for that reason and others, the following material will be non-judgmental.

* * *

Where: Scientology centers at 414 Mason St., next to the Stage Door Theater; in Berkeley at 2111 Shattuck, or try England, Los Angeles, Denmark, South Africa, other places.

What's free: 1) Introductory lectures, 7:30 p.m., Monday through Friday, in San Francisco; same at Berkeley, Tuesday and Thursday. 2) Free 200-question personality tests given with lectures in both locations. 3) Sunday services at 3 p.m. in San Francisco. Advanced Scientologists speak; free cookies, too.

Costs

Costs: vary. "Auditing" in San Francisco is \$25 an hour, in Berkeley it's \$40. A basic course in communication lasting 15 hours is \$15 in San Francisco, \$25 in Berkeley. The difference is caused by overhead, a Berkeley worker said.

Kathy O'Gorman, a press aide in San Francisco, said some could spend \$3,000 in completely "clearing" their minds. "How can you put a price on total free-

dom?" she asks.

Classes: tightly structured. A specific personality trait or problem is worked on in each class. After a Grade I Release, the student must: "have the ability to recognize the source of problems and make them vanish, feel free about any problems others have with him and can recognize the source of them, feel free about others' problems with or about others and can recognize source of them."

Freedom

A Grade VI Release promises "freedom from dramatizations and a return of powers to act on own determinism."

Refunds: Miss O'Gorman said anyone who is dissatisfied about Scientology will get his fee back for the last course taken.

San Francisco's Better Business Bureau has no complaints on file about withheld refunds.

Requirements for courses: no non-medical-type drugs allowed. Persons with physical ailments should see a physician before taking Scientology, Miss O'Gorman said. But persons having psychosomatic ills are welcomed.

According to Scientology, everybody has that problem.

Maharishi shows the way

By Nancy Keebler

For \$35 you can have peace of mind. That's a big undertaking, but 60,000 practitioners in the United States alone think Transcendental Meditation (T.M.) keeps its promise.

Transcendental Meditation is neither a religion nor a philosophy, and does not involve concentration, contemplation or any type of control.

"It's easier than thinking," said Tom Stone, teacher of meditation who was trained by Maharishi Mahesh Yogi. "You meditate 15 or 20 minutes twice a day. It's so easy. There are no do's or don't's. The results just come."

'Natural'

It's a "very direct and natural" technique of turning the attention inward toward more subtle levels of thought until the mind reaches the source of thought, the basis of thinking and acting, he said.

People meditate for relaxation, peace of mind, more enjoyment of life and health, relief of headaches, deeper interpersonal relations and world peace.

Kathy Poirier, a 21-year-old senior at the University of San Francisco, is pursuing meditation "to find something higher than myself to believe in." Raised a Catholic, Miss Poirier said "Religion isn't for me."

She was impressed by friends who seemed to find personal



Maharishi's disciple sorts flowers, a symbol of freshness, at the Student International Meditation Society on Piedmont Avenue in Berkeley.

peace through T.M. She isn't sure T.M. is the answer, but she's willing to try.

Miss Poirier attended introductory lessons sponsored by the Students International Meditation Society.

When she decides to start meditation she will attend an hour-long personal instruction at the SIMS Center in Berkeley, then three consecutive daily group sessions in San Francisco.

Mr. and Mrs. Randal Secrest of Daly City, both over 50, are starting meditation on the recommendation of their 22-year old son.

"Weiland has been practicing for over a year," said Mrs. Secrest. "Now he's hardly ever tired. He rests better in the same amount of time as before. He also seemed to stop having heavy hangups. His problems seem lighter," she said.

Dr. Robert K. Wallace, who has a doctorate in Physiology

from the University of California at Los Angeles, reported his study of 15 students who had been meditating between 6 months and three years.

His study, published in Science Magazine, showed that oxygen consumption, respiratory and metabolic rates fell markedly in all subjects during meditation.

The relaxed state of meditation differs from sleeping, dreaming and hypnosis.

Remarkable

Stone said his health has improved remarkably since he started meditating three years ago. He has more good days, more energy and stronger friendships.

Harry Pavelka, a senior in Physical Science at SF State, said his whole life seems to have improved since he started meditating in 1968.

Raised a Catholic, Pavelka heard of meditation while attending St. Mary's College in Moraga.

First Try

When he tried Transcendental Meditation, on the advice of someone he met in the Haight-Ashbury district, he "liked it right off." He was in the midst of the drug scene, but preferred to test the strength of his meditation.

Pavelka, who spent a month training with the Maharishi, said meditation is a "direct and natural technique to allow me to be myself."

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How are things in Las Vegas?

Reaction to Strip sit-in -- 'They want welfare'

Eighty-six chanting welfare protestors were arrested yesterday after sitting in the middle of the Las Vegas Strip and blocking traffic for about an hour.

—SF Examiner, March 14

"The niggers are marching up the Strip again," said the taxi driver as I arrived. "They want more welfare."

Participants in the protest were slow in assembling at the Las Vegas Convention Center. Father Groppi, Milwaukee civil rights advocate, did not show up, on the advice of his lawyers. Rafer Johnson, former Olympic star and civil rights worker, was not there for unexplained reasons.

Light rain and a bad dust storm kept many protestors away. About 250 braved the elements to hear speakers call for reinstatement of the 3000 welfare recipients removed from the Nevada.

welfare rolls, and to disrupt gambling on the strip.

"I can't support these people," said Carl Maynard, a gas station attendant.

He was one of about 50 people who were holding a counter-demonstration across the street from the welfare protestors.

"Las Vegas is a one-industry city," he said. "Everyone gets their income directly or indirectly as a result of gambling. When people try to stop the gambling, they hurt everybody in Las Vegas," he said.

"We may be few, but we are committed to getting arrested," said one of the leaders as the group started to march to the Sands Hotel and Casino.

The column of marchers moved up the Strip past a man in a cowboy hat and boots. He watched them quietly, spat on the ground



and walked into the Frontier Hotel.

A security guard met the protestors in front of the Sands and told them they couldn't enter.

"If the hotel belongs to them, the streets belong to the people," said George Wiley of the National Welfare Rights Organization.

Text and photos
by
Terry Schmitt

The group pressing at the front door of the Sands turned and walked out to the middle of the Strip. They sat down.

Police routed traffic around the Strip, told the protestors they were disrupting traffic, and asked them to move. They refused.

Clark County Sheriff's buses pulled up. The sheriff told the people sitting in the street they were under arrest. The protestors

Welfare protestors (above) chain-sit across Las Vegas Blvd. while George Wiley (below) says, "The streets belong to the people."



happily filed onto the buses.

They had come to be arrested and they were.

Traffic moved up and down the Strip again. Spectators went back to gambling. I headed for the airport.

"Eighty of them were arrested,"

said the Western Airlines ticket man to the black porter. "Cops pulled up in buses and they jumped in," he said.

"That's just a free ride to jail," scoffed the porter. "They should have charged them each for a ticket."



These marchers present their case.

Threats, accusations fly: Gater 'possible fraud'

Albert Duro

When SF State security officers took an undetermined number of Golden Gaters last week, they set off a hassle that has produced a volley of threats and accusations.

Orrin DeLand, business manager of the college, said he had some Gaters picked up "to get as much information as possible in a case that might involve incitement to fraud against the state."

DeLand was referring to the March 11 issue of the Gater, which apparently revealed the code for making a credit card phone call by using any number in the San Francisco directory.

The Golden Gater was the official Associated Students paper until the end of the 1968-1969 stu-

dent strike. It is now published off-campus by a non-profit corporation.

John Webb, SF State student and contributor to the Golden Gater, demanded DeLand return the papers he "stole". DeLand refused, saying he had taken only enough for "administrative use" and that the Gater is freely distributed to anyone.

Webb, who couldn't find more than a handful of papers after scouring the campus, said it was a case of political suppression.

"This is just an excuse," he said. "I think they're after the Gater because of articles exposing the college, like the series of stories on the International Relations Department."

Webb was referring to articles

charging racism, support for imperialist policies and repression of students in IR.

DeLand dismissed the charges and said his only interest was in protecting the state from harm in this specific instance.

Wayne Beery, chief security officer for the campus, said he didn't know how many copies were taken by his men "at the request of DeLand," but he did instruct officers to "check out all the buildings."

"It's my understanding if someone signs for them (the papers), they can have them back for distribution," said Beery.

Webb, who refused to sign for their release, said the college had no right to take them in the first place. The Gater will seek legal recourse to recuperate the papers, he said.

DeLand said the Chancellor's Office is considering legal action against the Gater which might include both civil and criminal charges.

He also said he has consulted with Pacific Telegraph and Telephone Co. (PT&T) and has supplied them with copies of the Gater.

John H. Ford, of PT&T's business office, said "a crime has not really been committed" and that to his knowledge, the company

has no intention of taking legal action against the Gater.

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Arts, Leisure

Poignant plea against war made in madcap play

By Ben Lush

Joseph Heller's madcap play, "We Bombed in New Haven" moves from a poignant plea against war, to ridiculousness and then to utter confusion.

The play, by the author of Catch-22, is being presented by SF State's Drama Dept. this weekend in the Little Theater.

The opening scenes concern the usual crew of bombardiers who have the usual gripes about war: Most of the time there is nothing to do, why are we fighting, why don't I get promoted and where are the girls?

A note of seriousness is introduced when Sgt. Henderson (Dierk Toporzysek) starts getting half-mad wondering where the hell Corporal Sinclair (Paul Di Prizio) is? Although Sinclair was killed on a bombing mission Henderson seems to be asking "where have all the Sinclairs gone"—the other soldiers who have died and been forgotten.

Imperceptible, a strange note of ridiculousness and insanity gets

introduced. First, the characters admit they are merely actors portraying characters in a play. They seem to have a detached attitude about their roles.

But then orders are given for the men to become familiar with "new" weapons. Toy letter blocks and basketballs are scattered on stage. The characters, totally involved in their roles now, start goofing-off and acting like children. They play a deadly game of hot potato with a live, or is it phony, time bomb.

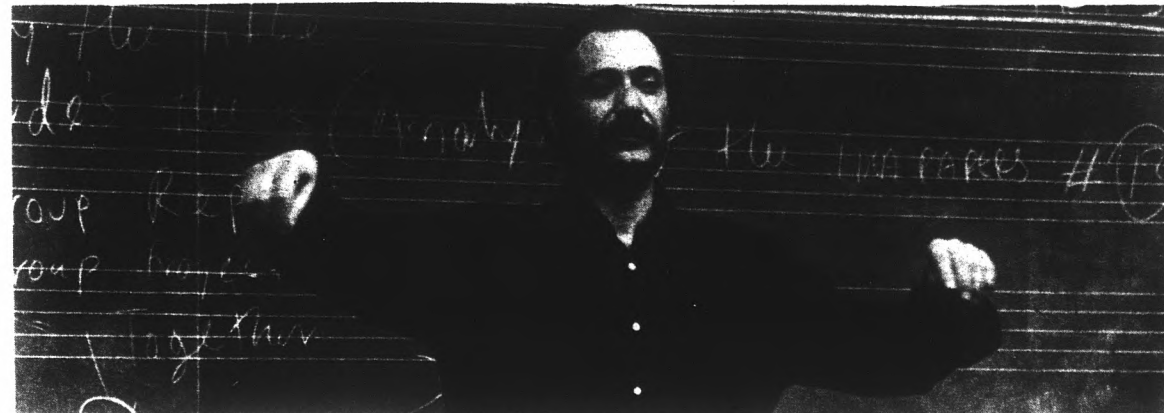
In the end someone 'really' is killed. The characters are sickened by the death—the audience too, for that matter.

When the show ends you are left with a nauseating feeling, certainly not a desire to enlist.

The show is well worth seeing, especially if you've never seen an anti-war play.

Final run is Friday through Saturday (Mar. 18-20) at 8 p.m. Tickets are \$2 and \$2.50 (half-price for students). For reservations call 585-7174.

Greek heritage preserved in play



By Melba Beals

Nikos Metallinos, assistant professor of Broadcast Communication Arts at SF State, is a man with boundless energy who believes in becoming totally involved in his work and community.

He came here from his native Greece to study on a scholarship granted by the Royal Theatre of Greece. He has since earned a BA and a master's degree in Broadcast Communication Arts from SF State. He is now working on his doctoral degree in drama at UC Berkeley.

"The Greeks, on the 25th of March, Message of Freedom and Peace" is the title of an original production by Metallinos which

will be presented in the Scottish Rite Temple Theatre in Oakland on March 27 and 28.

The play depicts the Greek declaration of independence and their decision to overthrow the Ottoman Empire.

Metallinos said the objects of the play are (1) to perpetuate and

preserve the Greek heritage in the community, particularly the aspects of Greek folk dancing and folklore, (2) to involve young people in the Greek community in the customs and traditions of their native land, and (3) to give new perspective to the revival of Greek folk dancing.

"Being an educator, I try to test my theories," he said.

"Immigrant Greeks have no means of being closer to Greek customs than by use of these staged vehicles. Any time we perform, it's a smash hit because people want to see Greek folklore. Plays of this nature are seldom presented in the Bay Area."

The play is sponsored by the Greek Orthodox Church of the

Ascension in Oakland. The performance, on March 28 at 3 p.m., is open to the general public.

Metallinos, whose dynamic personality is evident in the classroom, was particularly excited because the dance chorus of the play includes 47 young people from the Greek community. Most of the performers in the play are non-professionals.

"We are involving the young people in something they can have pride in and look forward to," he said.

Metallinos has studied at the Model School of Theatricals (sic) and the Institute of Italian Culture in Athens, Greece. He is a member of the Hellenic-American Cultural Organization and the Society of Greek Arts.

He is also a production director and dancer in the Greek folk dancing group, "Thiasos."

"You must have total involvement in what you say to make it a reality," said Metallinos. "I feel a person should do as many varied things as possible to retain stimulation in life. It gives you a new perspective."



Artful information

Flicks

The Cosmic Late Show is featuring two psychological horror films, "The Innocents," based on Henry James' "Turn of the Screw," and "Seance on a Wet Afternoon." Both will be playing at 7 p.m. Friday, March 19 in Frederic Burk Auditorium. Admission is \$1.

"The Foreigners," a Peace Corps movie, will be showing in the Gallery Lounge as part of a recruiting visit. The film will show at 10 a.m. Monday and Thursday, March 22 and 25. On Friday, March 26 it will be shown at noon. A short discussion will follow each showing.

Musical Notes

The annual spring opera is scheduled for only a two-night performance, Friday and Saturday, March 26 and 27, at 8 p.m. in the Main Auditorium. Playing will be a dual program of "The Poor Sailor" and "The Old Maid and the Thief." Reservations should be made early by calling 585-7174. Admission is \$3 and \$2.50.

Readings

The Poetry Center is sponsoring a program organized by the editor of *Heirs Magazine*, Alfred Garcia, and featuring a group of young poets and folksingers associated with the magazine. The reading is at 2 p.m. Thursday, March 25 in the Gallery Lounge.

Dr. Nancy Tilden of the Philosophy Department is lecturing on "Socrates, Hubris and the Heroic Tradition" at 3:15 p.m. Wednesday, March 24 in HLL 345.

Theatre

"We Bombed in New Haven," an anti-war comedy, remains on stage at the Little Theater Thursday through Saturday, March 18 to 20, at 8 p.m. Tickets are available at the Creative Arts Box Office after noon.

Art Festival

The first showing of Bay Area La Raza culture is being offered through Friday, March 19 in the Gallery Lounge.

Woodstock dream dies at Altamont

By Robert Hollis

It's all there on the screen.

Although it lasts only a few seconds, it's plainly visible: the killing of 18-year-old Meredith Hunter.

Murder on the screen isn't new, but this is the real thing. Hunter didn't get up after the cameras stopped, grin, wipe the dirt and red stains off his bright green suit and go home.

He lay there, later to be carried to the makeshift hospital behind the stage with fatal wounds in the neck, temple and back.

He died there, behind the stage, while the Rolling Stones played before hundreds of thousands stretching back into the darkness on the hills.

Meredith Hunter's agonies ended at Altamont. His murder—a real murder—is witnessed by everyone in the theater.

"Gimme Shelter" is no Woodstock.

Missing is the feeling of togetherness; the warmth of thousands sharing dope, wine, food and love. Missing too is the joy of know-

ing what is happening is a monument to the goodness in man.

Only the music remains—superb Stones music—the ironic "Street Fighting Man," "Sympathy for the Devil" and "Love in Vain," setting the perfect counterpoint to the violence and murder on a December day in 1969.

The soundtrack and photography make it an exciting film. Two hours pass with some of the best footage ever made of the Rolling Stones. Where the Beatles' "Hard Day's Night" used the documentary style to shape the event, "Gimme Shelter" uses the event to shape the style.

There's the frenzy of the New York crowd Mick Jagger manipulates by prancing across the stage. There's the hype and the jumbled negotiations between Melvin Belli, promoters, managers and the Stones themselves. Over it all are the driving waves of beautifully recorded music.

Few of the principals come off looking very good. At Altamont, only Grace Slick seems to carry the moment with her soothing appeals to Angels and spectators when the mayhem becomes especially violent on stage.

But for all the exciting music and fantastic footage, the film

can't be enjoyed as one would a drama. It's a documentary and there's the knowledge it's all leading to a real killing. The film's fate is sealed as much as was Hunter's when the knife severed the major artery inside his rib cage.

The Mayles brothers have produced a fascinating document of the destruction of the Woodstock dream. The attempt to create another instant city of love and music failed on the brown hills of Altamont. The film shows why.

It's good and worth seeing. But if you weren't there, don't feel too bad.

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"Little Murders" is a motion picture written by Jules Feiffer from his stage play, a morality, of course, about this disintegrating society, its technical failures and its human breakdown. The message is deafening. The evidence is overwhelming. And riding through this grim program of present and future history are some of our best actors, asserting their gifts with sardonic virtuosity, like star surfers on a tidal wave.

What is at stake? The sanity of the individual; his identity and his emotional integrity; and finally his existence. Yet all of these issues are either equivocated or warped out of meaning, so that the dramatic transaction amounts to having traded one form of madness for another.

This is a peculiarly structured story with several implied climaxes and endings in sequence; and the final resolution needs you to see it.

Several tours de force punctuate the action. Lou Jacobi is awesome as the judge who delivers a panegyric about God and the American way... Donald Sutherland, as a freaked-out liberal minister, is as sharp as a Daimler caricature—or say a Feiffer panel. And Alan Arkin does a scarred, paranoid police detective to epitomize the occupational mental hazards for those who stand watch over the debacle.

Director Alan Arkin certainly releases an abundance of energy from his cast, almost to the point of obscuring the moral equation which is set forth by author Feiffer, almost to the point of casting us adrift on a tide of fantasy.

However, a critique of polish versus flaws can get pretty precious, too; and what I really want to say is that producer Jack Brodsky and Alan Arkin have created a major work of motion picture art and that I am still feeling its impact two full days later.

—Leonard Brown, Los Angeles Free Press

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Cafeteria -- chronic complaints

Dorm contradictions cited

By Curran Jensen

In the dorm dining hall "unlimited 'seconds' are allowed on almost all food servings." At least that's what the brochure on student housing says.

Yet, students are constantly asking why they can't have 'seconds'. The brochure says they

Best talk: \$100 prize

The International Relations Department is offering a \$100 prize for the best student talk on the world's population problems.

Student presentations will take place in mid-May but applicants must sign up with John Sloane, director of the I. R. Center, no later than April 15.

Sloane's office is HLL 360-A.

can—dining hall management says "no."

The dining hall receives no state subsidy. Board fees paid by dorm residents cover maintenance, wages, and food. Because food service is a required condition of occupancy at Verducci and Merced Halls, residents have no alternative.

According to Mrs. Leona Cockrill, food service manager, the 'seconds' question has been an issue for some time. The brochure which began the controversy was written last year and should be revised for the fall.

Actual dining hall policy is this: 'seconds' does not include the entree; there is no limit on salad, beverage, soup, chili, rolls and butter.

"In the last few years," Mrs. Cockrill said, "there has been a room-rate but no board-rate increase. The board rate is \$2.55 per person per day. Meanwhile there has been an increase in

wages, meat prices and inflation, in general."

The 15-meal plan initiated this semester cancelled the cushion created by the missed-meal factor when the 19-meal plan was universal. "We lost \$2,700 in January and probably lost \$3,500 in February," Mrs. Cockrill said.

"In the Army, Navy and the dorms, food is the first gripe," she said. "With quantity cooking, you just cannot get the same flavor as at home."

"Students have little conception of how food gets out front," said Mrs. Cockrill. "Even the girls—their idea of cooking is mother's stove."

Last week dorm residents were served a soup which many said contained vegetables from the previous week. ("Broccoli? ... in soup?")

Yes, broccoli in soup—but not leftover broccoli. "It was mine-strone the chef makes up fresh."

Everything is cooked just before mealtime," Mrs. Cockrill said.

"Existing freezer space is barely adequate," she said. "Size limits our taking advantage of specials."

An extra dining room was added in anticipation of another dorm like Verducci, but interest in dorm living has lagged and a snack bar is going up in the old dining room.

Residents will probably be able to use their meal tags in the snack bar, which should open the first Tuesday after Easter. Since use of the dining hall is limited, residents will be able to bring their trays into the snack bar and eat with friends.



Ray Brooks, a student teacher who also works on the main desk at Merced Hall, is not impressed with dorm food.

Cotton comes to city hall -- he's in mayor race

By Janet Bennett

Stanley Cotton is "walking, running and racing" to be mayor of San Francisco.

Cotton, a 45-year-old ex-convict, decided to enter the race after an all-night train ride to Mount Shasta.

He took "the only sleeper car going anywhere in the mountains," and when he woke he decided to enter the political arena.

Conviction

Cotton, who spent five years in a New York prison and two years in a Kansas prison for grand larceny, has embarked upon a three-part program for his campaign.

The first step was publicity. With \$60 in his pocket, Cotton went to the Chronicle-Examiner office to file a public notice. The bill was \$66.

"I went out on the street and begged for the extra six bucks," he said. "It didn't take long. I think I have support from all around."

Articles

His second step was creation of The Stanley Cotton Running-Walking-Racing for Mayor Series, a group of articles he's distributing at SF State and City Hall.

He chose SF State for a base because he has a certain feeling of nostalgia for the campus he attended in 1952; SF State was then off Market Street.

Cotton's platform is love and acceptance. He wants to add new agencies to government which will serve the needs of a broader populace: departments of the "generalized oppressed," the "revolutionist," the "convict," the "youth," and the "non-voter."

'Blow It Up'

"If people can't have part of the government, then they're going to blow it up. It's inevitable," he said.



Stanley Cotton

The series is an attempt to bring hope to people. "This is the only promise I shall make during the coming months," Cotton said. "Any other promise is delusional, not real."

He does, however, make some requests of his constituents.

"Leave your door open at night when you go to sleep. Try not to call the police; try to handle disturbing circumstances by yourself; try not to use the term 'goodbye,' but use expressions such as 'I'll see you later,' and try to remember we cannot legislate love," are Cotton's requests.

Suggestions

He also suggests that teachers should "ask permission from your bosses if you could possibly draw some information from your own consciousness for awhile. If you do this you will be able to teach all those 'unteachables' that you are not able to reach through books."

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For sale: 8mm Bolex, \$50. 6.5 w.a. 12.5 normal. Runs good. Speeds from 8-64. Perfect for your first epic. Call 931-4544.

Guitar: Kent "Iberia," six-string, excellent condition, with case, \$50. 469-3026, Dave.

Volk Bug, 1964, sunroof, good condit. \$600 or trade for camper. 383-2704.

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VW Bus, 1960, rebuilt engine, transmission, excellent condition, must sell. \$700 or best offer. Phone after 4 p.m. 921-1891.

GMC panel truck: best offer. Call 922-4898. New tires. Runs OK.

For sale: Ford Custom 1965, runs well, standard shift, radio, 1971 registration. Asking \$400. Contact Roberta 752-8410 after 5 p.m.

For sale: Air Force uniform, \$4. Air Force topcoat, \$4. Baby cloth carrier, \$4. Floor Lamp, \$10. 431-2963.

Wanted: VW door, driver's side. 1968. Ask for Mike at 333-8994.

For sale: 1 toneau cover new, \$15; 2 MGB tires and 1 wire wheel new, \$45. Phone Gene 756-2146 evenings.

1969 VW for sale: white, AM/FM, like new. Day, 469-1697, eve. 474-2048.

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Wanted: used European 10-speed bicycle. Call Carl, 585-6990. If not home leave message and number.

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5. All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.

6. Classifieds will be accepted no later than noon Mondays.

Wanted: Girl to share house. Good district. Garden. Prefer non-smoker. \$60 mo. Call Margie around 6 p.m. 665-1394.

Beautiful male cat 1 year old, caramel & white, medium long fur, good character. Call 861-3466 eves.

For sale: 50 mm Pentax lens, Weston light meter and 16 mm Pathe movie camera. Ellen, 665-2898.

For sale: Almost new Ludwig Paiste Cymbals. All 4 for \$90. 18" med., 16" thin, 14" med., & 14" thin. For single prices call Steve 585-4254.

Male roommate wanted, \$75/ mo., Richmond District, own room, prefer upper division student. 387-2459.

For sale: 1963 kit mobile home. 10 x 55 expanded living room. Ex. cond. \$4,000. Appl. and furniture includ. 483-9176 San Leandro.

For sale: 1968 Plymouth Valiant Signet. Power steering, R/H, V-8; low mileage. Must sell. \$1700/best. 731-5619 eves.

Women's beige nylon pile coat, brown vinyl trim, quilted lining. New. Size 14 orig. \$40. Sell for \$20. 564-2221.

TYPING, editing. Term paper and thesis specialist. Grammar, spelling and punctuation guaranteed. 564-1806. 2

1963 VW Camper, 1967 engine, Michelin tires. \$1000 or trade for equivalent merchandise. 776-6498 or leave message c/o Mike Fitzgerald, English Dept. office.

Roommate wanted, \$75 month, own room, share with couple, two-bedroom apt., Twin Peaks. Water paid. Completely furnished except for bed. 621-8531, Lauri or Barry.

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Wanted: a blacksmith

By Mike Madigan

TACOMA—The Gators trudged off the court as the loud, insistent drone of the timekeeper's buzzer signaled the end of the first half of play in the regional basketball tournament at the University of Puget Sound. SF State trailed Seattle Pacific, 38-31.

The team quickly disappeared into the beige drabness of a dusty locker room with Everett Shelton, commissioner of the Far West Conference (FWC), following right on their heels.

"If they're going to allow the shoving inside," said Shelton to Gator coach Jerry Waugh, "your center doesn't stand a chance."

He was right. SF State lost 75-68, and with it the chance to advance in the tournament and possibly play in the national finals at Evansville, Indiana.

Shelton was referring to the excessive amount of body contact between SF State's lanky center, Jack Wilson, and Seattle's burly pivot man, Jim Ballard, which went uncalled throughout the first half of the game and eventually the second half as well.

Neither SF State nor Seattle Pacific was given preferential treatment by the referees. The contest was officiated evenly and with balance.

"The officials allowed the pivot play to be a little more physical than we were used to," said Waugh. "Had we known how physical Ballard was and the way the officials called the game, we would have changed our defense. In the second half we sagged back on him (Ballard), playing a man in back of him as well as in front."

One of the referees, who officiated the game following the SF State-Seattle Pacific match, between Cal Poly San Luis Obispo and the University of Puget Sound, said there was no different interpretation or implementation of the rules by referees.



Gator center Jack Wilson leaps for opening tip-off against Seattle Pacific in tourney opener.

"There is so much contact at the post position calls become very arbitrary. By constantly sliding, the offensive player creates a gap which the defensive player tries to quickly close. We call it, depending on whether it affects the play or not."

"The situation gets to be like the pros," said Waugh. "The biggest, toughest guy beats the heck out of the other guy. We can't stay in the game if a team has a blacksmith like that."

After losing to Seattle, the Gators took on Cal Poly's Mustangs for respectability and third place in the tournament.

With :08 left in the game and the score tied 68-68, Cal Poly's quick little guard, Lewis Jackson, stole the ball and drove down court for a shot. SF State was charged with goal tending and the Mustangs were awarded the field goal to win the game.

"There is no doubt," said Waugh, "we could strongly compete for next year's FWC title with the team as it is now. However, we could not win the regionals."

The Gators are in search of a blacksmith.

Tilts on tap

Track
Mar. 20-1 pm
Sacramento at SFS

Baseball
Mar. 20-noon
Chapman at SFS (2)
Mar. 23-2:30 pm
SFS at Pacific

Fencing
NCAA Championships
Mar. 18-20 at
Air Force Academy

Golf
Mar. 22-1 pm
SFS at San Jose
Mar. 23-1 pm
SFS vs USF

Scorecard

Baseball	
SFS	6
USF	5

Golfers seek place to call their own

By Bill Arnopole

SF State has a golf team but the team doesn't have a course to call its own.

"Every school we play on our schedule has a private golf course to play on," Coach Guido deGhetaldi said.

The team is slated to play 14 matches and three tournaments in an area bounded by Humboldt State and Santa Cruz.

The Gators play their home matches at Sharp Park in Pacifica. A public golf course, Sharp is "not as good as Olympic, Lake Merced and other private golf courses," said deGhetaldi.

Problem

"Since Sharp doesn't get enough money, it doesn't receive

the maintenance a championship course should get," he said. "Also, the way the course is laid out creates a problem."

Why can't the Gators play on one of the numerous private courses in San Francisco? The private clubs have told deGhetaldi if they let SF State play, then they'll have to allow the University of San Francisco and city high schools in the area to use the course and membership would suffer.

Pay to Play

Golfing at SF State differs from other sports. Participants have to pay 75 cents a round just to practice.

"The school buys a monthly ticket for the first 10 or 11 men on the team," said deGhetaldi. "Otherwise they would have to pay \$3.50 a day."

The Gators have lost to Stanford, Chico State and St. Mary's College.

"College golf is different than anything they're used to," said deGhetaldi. "They don't play up to their potential on a new course."

Number one man Greg Corbi, a junior transfer from CCSF, summed up the feeling of the coach and the other players.

"There's a lot of pressure on the individual to do good for the team," said Corbi. "After we play together a couple more weeks, we should do all right."

The Gators are a young team. Of the eight top players, only Paul Behrend and Robert Kapkin are seniors.

Phil Mitchell, a three-year letterman from Albany High School, is "potentially the most promising player we've ever had," said deGhetaldi, who has been SF State's golf coach for 25 years.

As for the Far Western Conference, Chico and CS Hayward should drive for first place. DeGhetaldi thinks the Gators could be a dark horse.

Flick attacks athletic antiquity

By Marshall Goodwin

The stereotyped "Jack Armstrong" and "Frank Merriweather" image of the athlete has undergone a radical change in recent years.

The new radical attitudes and values of many athletes are personified in an excellent and often funny documentary "Take Me Out Of The Ball Game." The film, which was produced and directed by Peter Scarlet, will be shown on KQED TV, channel 9, at 9 p.m., Sat., March 20.

Criticisms

Athletes such as Dave Meggysy, former St. Louis Cardinals linebacker, George Sauer, a wide receiver for the New York Jets, and former Oakland Raider linebacker, Chip Oliver, criticize the system throughout the film.

Other dissenters in the film are Jack Scott, former track star at Syracuse University and present director of Oakland's Institute for the Study of Sports in Society, and Harry Edwards, leader of the Olympic Project for Human Rights which staged several distinct protests at the 1968 Summer Olympics.

Racism

Discussing racism in sports, Edwards, assistant professor of Sociology at UC Berkeley and author of "Revolt of the Black Athlete," asks, "Where are the black coaches? Where are the black quarterbacks?"

Scott, author of "Athletes For Athletes," said college athletics went askew "when universities surrendered control of athletic

programs to alumni with outside business interests.

"When coaches talk about discipline, they're talking about obedience and the longer an athlete stays in the system the more outside discipline he has to have," Scott said.

Many other athletes and coaches criticize the system because they believe it perpetuates racism, accepts violence and fosters the use of drugs to improve performance on the field.

"Take Me Out Of The Ball Game" is one of the better sports documentaries around. The soundtrack, personalities, film sequence and camera work make it a program that should be seen by every sports enthusiast. Even if you hate sports, you should catch this flick.

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Carmichael urges ideology for all blacks

Continued from Page 1

land. We work and we sweat but the land is not ours," he said.

Black people don't want land in America, they want Africa, Carmichael said.

"Did you know that Africa is the richest nation in the world?" he shouted.

"If properly organized, she would be the most powerful, and if we were the most powerful people there would be some peace," he said amid cheers and applause from black students in the audience.

He said revolution is based on truth and justice, and "Africa is the most just struggle."

Africa is the primary concern and the primary objective of the black people, and "we're going to shed blood and kill for the land," he said.

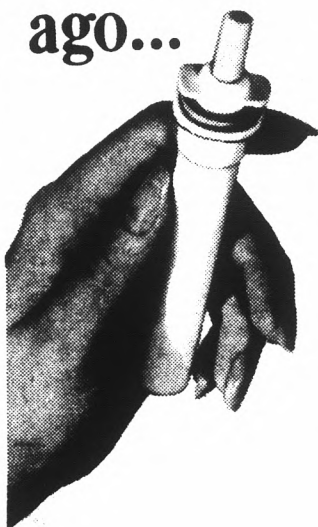
No fee change for summer

A proposed method to ease the cost of summer sessions has been shelved for the time being, said Lloyd O'Connor, director of summer sessions.

"It's too late in the year to start now but it might become a reality in a few years," he said.

The plan would allow students to use credit cards to pay the summer session fee of \$24 a unit. During the summer students can take one to 12 units. The average is six units which costs almost \$150. Many students are unable to pay the fee at the start of the session but being able to charge it would allow more students to attend.

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Commons craft craze

By Mike Keckes

Any weekday when the wind and rain are not threatening at SF State, a colorful assortment of craftsmen are selling their wares in front of the Commons. Business is good and it promises to be better.

Dave Valasco, 26, is an unemployed photographer turned candlemaker. He started his new career eight months ago.

"I got laid off awhile back," he said, "and decided to go into business for myself. I live in a three-bedroom flat in San Francisco and converted one of my bedrooms into a candle shop."

Unique

Each of Valasco's candles is different and unique. Tall cylindrical shapes in three-layered colors stand next to squat, saucer-like candles filled with incense. Prices vary. Smaller creations sell for \$3.50 and \$5.00; larger, custom-made combinations cost as much as \$30.00.

Does he like his work? Can he make a living?

"Of course. I average \$200-300 a month in sales. In December I made \$600. Summer is the best season, then I clear over \$100 a week," he said.

Valasco buys 100 pounds of wax at a time from a South San Francisco candle company and mixes his own colors. He revealed some of his shop secrets:

"Mostly I use round plastic



A typical (non-rainy) day finds scores of potential customers for Commons craftsmen and craftswomen.

molds. I prefer them to metal. They clean easier. Before I pour the wax, I line the mold with Wesson oil, so the candle will separate."

What are his plans?

"I don't plan ahead too much," Valasco said. "Right now I'm building up my stock and will go to Lake Tahoe for the summer."

Rick Rochlin, a 21-year-old jeweler, shares a table with the stocky candlemaker. Sinuously-shaped metal, twisted into bracelets, earrings, necklaces, hairpins and belts, gleams in the sun.

"Most of my work is cold-forged, a lost art," said the bearded Rochlin. "I don't believe in machinery. Everything you see here is handmade."

He works in silver, bronze and brass, but likes silver best. "I find silver very nice to work with," says Rochlin. "The only problem is the price." Although he buys scrap silver, it is all at least 90 per cent pure sterling and costs \$2.20 an ounce.

His brass wares glint like gold. He picked up a shiny brass necklace from the table and said, "I had one lady come back four days in a row just groovin' over a necklace like this. One day she brought her husband along and he bought it for her."

'Beautiful People'

What does he like best about his work? "I like it because I meet some of the most beautiful people out here. Plus, I'm in the sun."

A few steps from Rochlin, Larry Blatt, an 18-year-old broadcasting major, offers 'string

sculptures' from \$3.00 to \$15.00. These are intricate iridescent circles and ovals made of colored silken threads strung between patterned nails on a black cloth-covered board. Blatt has been making 'string sculptures' for two months now. "I just like to do it," he said.

Larry Rodriguez, 22, is a leather craftsman. His handbags, purses, and pouches are spread out on a Navajo blanket on the ground.

'Coming Thing'

He is one of a three-man cooperative based in Oakland. "Leather is the coming thing," said the denim-clad Rodriguez.

As for the work, "It's independent. I don't have to work for anybody else. Leather is very satisfying aesthetically—it offers a pleasing life style," he said.

Can he make a living at it? "Oh, yeah, definitely. This is the slow season. But during summer, with all the fairs and arts and crafts shows, business is very good."

The leather bags vary in price from \$20 to \$50.

Rodriguez makes men's handbags as well as women's purses. His customers include Grace Slick of the Jefferson Airplane.

How about the future?

"I take it as it comes," said Rodriguez.

"Our goal is to make it to Marin County, get a house there and fill it up with people."

Is he married?

"No. I got no old lady right now," he says, grinning, "but I have friends."

LECTURE—Juan Farinas, former editor of *Desafio*, the paper of the Progressive Labor Party, and presently a supporter of the Workers League and active anti-war leader, will speak at 2 p.m. on Friday, March 19, in HLL 362.

BETROTHALS—Lord Fisher, 83-year-old former Archbishop of Canterbury, has proposed a revival of old-style betrothals. This would allow unmarried couples to sleep together with the church's blessing. Couples would have to promise to marry and show a responsibility and "desire to incur full responsibility for one another."

SUMMER SESSION—Campus studies during June, July and August will be divided into three six-week segments again. "Session A" will start June 7, "Session B"—June 21, and "Session C"—July 19. Twelve units of credit, at \$25 per unit, may be earned during the summer.

DRAFT—A fifth draft resistor has received a stiff penalty in a San Francisco court. Lawrence Olson, 23, was ordered to begin serving a 30-month sentence while his case is on appeal. The decision by District Judge Robert Schnacke follows the recent action of District Judge Samuel Conti, who sentenced four men to two years in jail and denied them bail.

STANFORD UNIVERSITY—Twelve Stanford students who blocked an entrance to the Selective Service office in San Francisco on March 2 received five-day suspended jail sentences. They were originally charged with a felony which carried the possibility of a five-year sentence and a \$10,000 fine.

Permanent dean is sought

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Last summer a committee of students, faculty and staff was organized to solicit, screen and suggest a slate of candidates for the position. The slate was given to President S.I. Hayakawa who made the final decision.

Although Mrs. Bedesem's name was not on the committee's list of nominations, Hayakawa appointed her to the office on an interim basis.

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